#### STUDIO ING. VINCENZO BACCAN

industrial, architectural and environmental acoustics

Corso del Popolo,161 - ROVIGO - tel. 0425.200040 info@studiobaccan.it

# TEST REPORT N. 53/2010

**Date of issue:** 08/06/2010

**Client:** Geoplast SpA

Via Martiri della Libertà, 6/8 - Grantorto (PD)

**Type of test:** Measurement of the acoustic insulation of footsteps noise

according to the technical standard UNI EN ISO 140-7 (2000)

**Test subject:** Intermediate floor between the first floor and ground floor of

multi-family residential building in via Santocchia a Foligno

(PG) - lotto 56

**Identification of** 

partition: Slab between P1 attic bedroom unit on the first floor and master

bedroom on the ground floor units T1

Construction

**characteristics:** - Plaster, 1 cm

- Lightened slab with elements Geoplast Nautilus 5 +16 +4 cm

- Lightweight concrete for fixture levelling, cm. 10-11

- Resilient material

- Self-leveling screed, 7-8 cm

**Resilient layer:** Mat made from bituminous sheath coupled to polyester fibers,

laid in a double layer

**Surface of the** 

**common partition:** 9,6 sqm

Volume of the

**receiving room:** 28 cu m

**Date of test:** 04/06/2010

The stratigraphy of the partition test was declared by the Client

Ing. Vincenzo Baccan

Page n. 1 of 5

This test report consists of # 5 pages

#### **TEST REPORT N. 53/2010**

#### Measurement of the acoustic insulation of footsteps noise

Client: Geoplast SpA - Via Martiri della Libertà, 6/8 - Grantorto (PD) **Date of issue:** 08/06/2010 **Date of test:** 04/06/2010

**Test conditions:** The measurements were performed on a building under construction.

Doors and windows apertures were plugged with plasterboard panels.

As emitting room was chosen room on the first floor.

**Instrumentation used:** - Bi-canal phonometer 01dB mod. Symphonie S/N 00882;

- Preamplifier ACLAN mod. PRE 12H S/N 00881;

- Microphone GRAS mod. 40AE S/N 166999;

- Preamplifier ACLAN mod. PRE 21A S/N 20312;

- Microphone Mikrotech Gefell mod. MK250 S/N 2888;

- Acoustic Calibrator ACLAN mod. CAL01 S/N 11038;

- Generator of noise dodecahedral Look Line mod. D301;

Certificates of calibration of the measuring system were issued on 20/5/10 by n. 164 (certificates n. F0516\_10 e n. F0517\_10) and in date

28/1/10 by n. 164 (certificate n. C0361\_10).

**Details on test:** In the emitting room, the footsteps machine was placed in four

different positions, chosen at random on the floor tested. The minimum distance between the footsteps machine and the perimeter walls of the environment has always been greater than 0.5 meters. The support line of hammers was inclined at 45 ° with respect to the axis of the beams. The microphone, mounted on the appropriate tripod, was placed in the receiving room in

four distinct points, distant from each other at least 0.7 m. And at least 0.5 m away from the walls. Were performed eight measurements of the sound pressure level for bands of 1/3 octave, by choosing different combinations of the positions of the microphone and footsteps generator, with integration time

always greater than 9 seconds.

In the receiving room were also measured the level of

background noise and reverberation time at various frequencies, repeating twice the test in at least three points, with the

impulsive source method

**Boundary conditions** 

of the measurements: None

#### STUDIO ING. VINCENZO BACCAN

industrial, architectural and environmental acoustics Corso del Popolo, 161 - ROVIGO info@studiobaccan.it

ing. Vincenzo Baccan

Page n. 2 of 5

### TEST REPORT N. 53/2010 Measurement of the acoustic insulation of footsteps noise

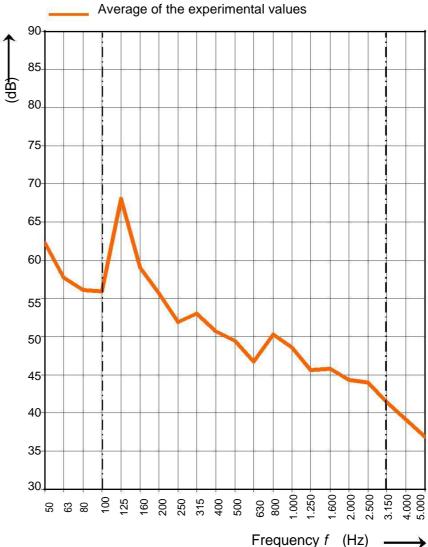
Client: Geoplast SpA - Via Martiri della Libertà, 6/8 - Grantorto (PD)

**Date of issue:** 08/06/2010 **Date of test:** 04/06/2010

## 1 - Average level of footsteps sound pressure measured in the receiving room (Li)

--- Frequency range of reference (ISO 717-2)

	т
Frequency	$L_{i}$
f	1/3 octave
(Hz)	(dB)
50	62,3
63	57,7
80	<u>.56,1_</u> _
100	I 55,9
125	j 68,1
160	59,0
200	55,7
250	j 51,9
315	53,0
400	50,7
500	49,5
630	46,7
800	50,3
1.000	. 48,6 j
1.250	45,6
1.600	45,8
2.000	l 44,3
2.500	I 44,0
3.150	l _4 <u>1,</u> 4_
4.000	39,1
5.000	36,9



#### STUDIO ING. VINCENZO BACCAN

industrial, architectural and environmental acoustics Corso del Popolo, 161 - ROVIGO info@studiobaccan.it

ing. Vincenzo Baccan

Page n. 3 of 5

#### **TEST REPORT N. 53/2010**

#### Measurement of the acoustic insulation of footsteps noise

Client: Geoplast SpA - Via Martiri della Libertà, 6/8 - Grantorto (PD)

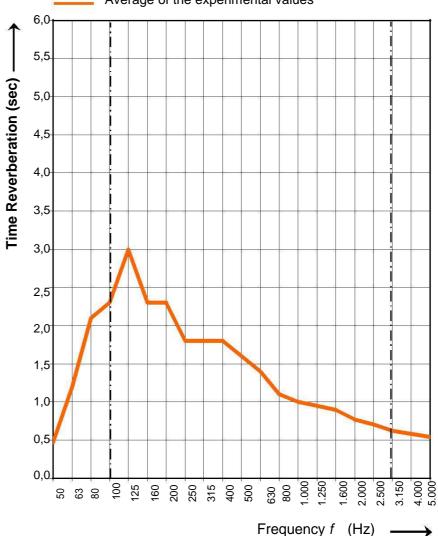
**Date of issue:** 08/06/2010 **Date of test:** 04/06/2010

# 2 - Average reverberation time measured in the receiving room $\left(T_{rev}\right)$

---- Frequency range of reference (ISO 717-2)

Average of the experimental values

Frequency	T rev
f	1/3 octave
(Hz)	(sec)
50	0,47
63	1,2
80	<u> 2,1</u>
100	1 2,3
125	j 3,0
160	j 2,3
200	2,3
250	1,8
315	1,8
400	1,8
500	1,6
630	1,4
800	1,1
1.000	1,00
1.250	! 1,0 i
1.600	0,90
2.000	ļ 0,77
2.500	I 0,70
3.150	l_0,62_
4.000	0,58
5.000	0,54



#### STUDIO ING. VINCENZO BACCAN

industrial, architectural and environmental acoustics Corso del Popolo, 161 - ROVIGO info@studiobaccan.it

ing. Vincenzo Baccan

Page n. 4 of 5

#### TEST REPORT N. 53/2010

#### Measurement of the acoustic insulation of footsteps noise

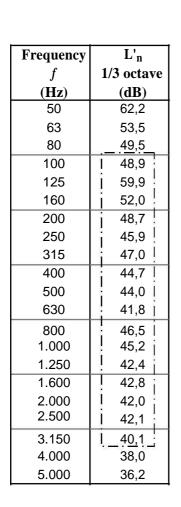
Client: Geoplast SpA - Via Martiri della Libertà, 6/8 - Grantorto (PD)

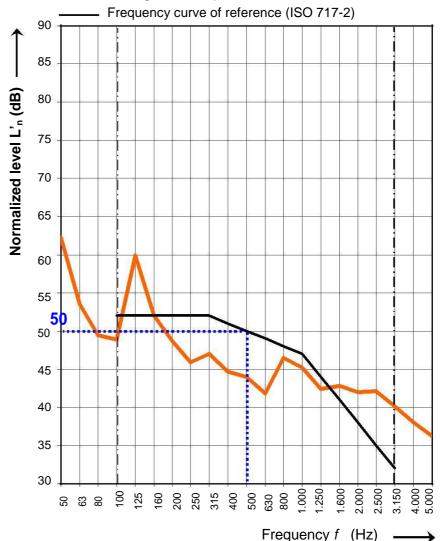
**Date of issue:** 08/06/2010 **Date of test:** 04/06/2010

# 3 - Evaluation index of the level of footsteps sound pressure normalized on sound absorption (L' $_{n,w}\!\!$ )

---- Frequency range of reference (ISO 717-2)

Average of the experimental values





Evaluation index according to ISO 717-2:

$$L'_{n,w} = 50 dB$$

Terms of adaptation to the spectrum for the standard and extended frequency range:

$$C_1 = -3 dB$$

$$C_{1.50-2500} = 1 \text{ dB}$$

Evaluation based on results of measurements obtained by using one-third octave method

#### STUDIO ING. VINCENZO BACCAN

industrial, architectural and environmental acoustics Corso del Popolo, 161 - ROVIGO info@studiobaccan.it

ing. Vincenzo Baccan

Page n. 5 of 5